

Dušana Findeisen

Slovenian Third Age University, From Project To Project

Gradimo mostove v izobraževanju odraslih

Ljubljana, 7.-8. December 2015

Njenih že 32 let

- <https://www.youtube.com/watch?v=KqRdxptxeNE> 10.48



TRETJE
ZIVLJENSKO
OBDOBJE



Slovenian Third Age University and what it has become

History

1984 – Started an experimental and research programme

1986- Establishment/Slovenian U3A

By:

Two experts in adult education and andragogy

Center for Foreign Languages

Slovenian Andragogic Society

Faculty of Philosophy Ljubljana

Today: Slovenian Third Age University, national association for education and social
Inclusion

Employed experts+ volunteering experts



Slovenian Third Age University 32 years later

It has four sections:

Network of 51 universities with currently more than 21000 students, more than 1000 mentors of all ages. It has created about 1000 new jobs...

Ljubljana Third Age University with more than 3500 older students,

Research and Development Institute and

Institute for Dyslexia

Fields of activity

education *for* older adults and *about* older adults;
socially engaged education of older people and education
for their personal growth;
integrated counselling and guidance for active ageing;



education *for* and organised volunteering of older people in public institutions;
structures for self-organised reciprocal and collaborative learning (Each-one-teach-
one, study circles etc.);

Since 2007 it has been active in the field of intergenerational
learning/theory/practices;

It has been performing continuous public campaigning;

Bi-annual International festival of Knowledge and Culture in Later life
Civil dialogues;

Advocacy of older people and contribution to shaping relevant policies;



Supporting local development (education having double, learning and action aims).

Coordinating two networks of non-governmental organisations in the field of older adult education.

Trailer

<https://www.youtube.com/watch?v=ZHQ-QOUFgNI>

International co-operation. From project to project

Slovenian U3A is the founding member of:

DANET, Danube networkers for Europe

EMIL, A Map of Intergenerational Network.

It is one of the 15 core members of ForAge for Later Life Learning

It has been involved in more than 15 Grundtvig and Leonardo da Vinci programmes all in the field of older adult education and two of them in dyslexia and specific learning difficulties

Over the last three years the most outstanding projects, are:

ECIL, The European Certificate of Intergenerational Learning

Personal Town Tours (A Grundtvig project)

CINAGE



Dušana Findeisen, Tamara Jare

Come together, be together
ECIL on-line course on
intergenerational learning
and how to use it

Sofia, 18th September 2014



CINAGE, European cinema for active ageing



Target groups:

Adult educators, older adults, adult education providers, experts in the field of active ageing, European film experts, decision and policy makers.

Addressing European projects, one is mostly interested

- in the project rationale
- in the project process
- In the project results
- the project outcomes

The rationale

In the 20 th century cinema= one important !!cultural practices and systems of representations

Therefore it vehicles images of old age more powerfully than other media

Active ageing = the most prominent professional and political vision of later life,

Cinema should convey images of active and socially included older people, nurturing valuable and productive relationships with other generations

What is active ageing?

On the social level

- remaining fully included in society
- evolving *with* society
- being in relation to other generations
- no major interruptions imposed by...
- having more or less equal access to social resources
- having one's life interconnected with the lives of others

Definitions of active ageing (WHO, OECD, European Commission

On the individual level (anything)

Ageing actively means

ageing in good health,

being more satisfied at work,

having the power to take decisions,

being able to act as an active citizen,

being able to lead a better life.(L. Andor, 2012)



The project process : Active ageing competencies

Six competencies were chosen (unfortunately, generativity was skipped)

- The learning competence;
- The emotional competence;
- The economic-financial competence;
- The competence needed for healthy living;
- The technological competence;
- The civic competence.



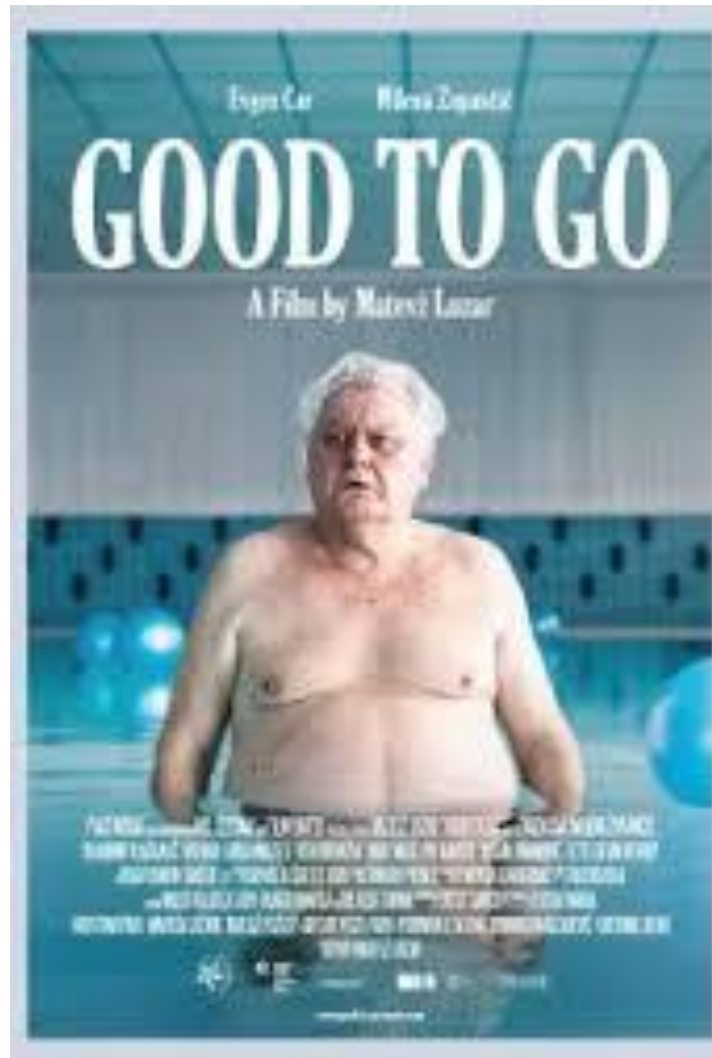
The project results/methods/activities

- CINAGE declaration on the importance of European cinema and active ageing, CINAGE leaflet, CINAGE poster, CINAGE Research on Active Ageing in four countries (PT, UK, IT, SL), 12 selected featured films, focus groups discussing active ageing and film making, pilot courses, filmmaking workshops, conference and a festival »Film for active ageing«, CINAGE course, CINAGE old age situations contributed by older participants themselves, strategies for coping actively with old age and ageing actively, manual for older learners, guide for adult and older adult educators, 12 featured short films on active ageing produced by older course participants, trailers, a post CINAGE public performance, a presentation booklet, vaste national and internationa public campaign and dissemination of results. A paper version of the manual and guide and a CD containing them and films

Outdoor opening of the 3d age Festival







Good to go (Srečen za umret), a film by Matevz Luznar